

Bassoon 1

REST

FOR CONCERT BAND

FRANK TICHELI

Tempo rubato (♩ = ca. 50)

2

pp p p

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a melodic line with dynamics *pp*, *p*, and *p*.

8

Più mosso (♩ = ca. 66)

p cresc. mf p

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a melodic line with dynamics *p cresc.*, *mf*, and *p*.

13

poco meno mosso

17

4

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line. Measure 17 is a whole rest. A 4-measure rest follows.

21

rit.

23

♩ = ca. 66

cresc.

Musical notation for measures 21-25. Measures 21-22 are whole rests. Measure 23 is a whole note. Measures 24-25 contain a melodic line. A *cresc.* marking is present.

26

28

poco meno mosso

mf p

Musical notation for measures 26-30. Measures 26-27 contain a melodic line with dynamics *mf* and *p*. Measures 28-30 contain a melodic line.

31

32

pp cresc. 3 3

Musical notation for measures 31-35. Measures 31-32 contain a melodic line with dynamics *pp* and *cresc.*. Measures 33-35 contain a triplet of eighth notes.

36

36

p rit.

Musical notation for measures 36-39. Measures 36-39 contain a melodic line with dynamics *p* and a *rit.* marking.

40

A Tempo (♩ = c. 66)

44

Musical notation for measures 40-43. Measures 40-43 contain a melodic line. A 4-measure rest follows.

46

49

♩ = ca. 60

rit. 2 rit. 2 A Tempo 2

Musical notation for measures 46-49. Measures 46-47 contain a melodic line. Measure 48 is a whole rest. Measure 49 is a whole note. A 2-measure rest follows. A *rit.* marking is present.

2
54 **54** accel. rit. Bassoon 1 **59**
 $\text{♩} = \text{ca. } 60$
pp

60
p cresc. mf f

65 **65** Più mosso ($\text{♩} = \text{ca. } 80$) rit. **75** A Tempo ($\text{♩} = \text{c. } 80$) Molto legato
f ff

78 **84**
fff

86 rit.
p

94 **94** $\text{♩} = \text{ca. } 60$ **99** rit.
pp