Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block\_\_\_\_\_\_\_\_\_\_Term: \_\_\_\_\_\_\_\_\_\_

SENIOR BAND- Self-Evaluation

Please answer for term 1 specifically, which began in September and continues to the end of November.

Please circle the appropriate response.

**SECTION 1: Rehearsal/Performance Participation and Etiquette**

Attendance and Punctuality

Attended all rehearsals = 5

Attendended 90% (all but 2 or less) = 4

Attended 80% (all but 3-4) = 3

Attended 70% (all but 5-6) = 2

Attended 60% or less (7+) = 1

I attended all rehearsals

1 2 3 4 5

When I missed a class (other than being sick), I notified the teacher at least one day in advance:

YES NO N/A

My absences (other than illness) were due to school sponsored activities (camp, sports, BASE, etc. --NOT homework) that I was granted permission to attend:

YES NO N/A

**Rate on the scale (5 = always, 1 = never)**

I am set up and prepared with all music supplies within the first 3 minutes of rehearsal:

1 2 3 4 5

Musicianship: Attitude and Effort

**Rate on the scale (5 = always, 1 = never)**

I came to class with my instrument

1 2 3 4 5

I came to class with my music books and sheet music

1 2 3 4 5

I used my pencil to take notes in my music

1 2 3 4 5

I participated to my full ability, with a positive attitude and was supportive of the contributions of my classmates

1 2 3 4 5

I contributed to a productive atmosphere in the classroom (listening to instructions, no extra chatting, was ready to play when asked, no cell phone out)

1 2 3 4 5

I was on time, musically prepared, performance etiquette was appropriate at all times, and dressed in concert blacks at our Remembrance Day performance.

1 2 3 4 5

*If you did not attend the performance, please explain why:*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Have you written your make-up assignment? YES NO*

*If you answered no, it is your responsibility to follow up with Ms. Riegert, and your assignment must be handed in by Friday November 25. It involves watching a performance. It is worth 5% of your term 1 mark.*

Add up your score from **SECTION 1** to get a mark out of 40.

**Mark for SECTION 1: /40**

Did you identify any areas needing improvement from Section 1? If yes, is there a goal you would like to set for yourself for improvement? Do you need any additional support from your teacher or section leader to help you reach this goal?

**SECTION 2: Individual Practice**

Individual Practice

I fully prepared myself outside of class for productive rehearsals

1 2 3 4 5

I learned the classroom repertoire to the best of my ability

1 2 3 4 5

I practice the recommended amount of 30+ minutes between rehearsals, for an average total of 75+ minutes/week  
 1 2 3 4 5

Please give a brief description of your practicing routine methods. What types of techniques are you using that seem effective for your progress? What other methods might you use to improve your personal development?

Do you know the intonation tendencies of your instrument? Please write them down here. If not, what is a good way for you to practice at home to find which notes on your instrument are naturally sharp or flat?

Add up your total for your Individual Practice mark out of 15:  **/15**

Did you identify any areas needing improvement from Section 2? If yes, is there a goal you would like to set for yourself for improvement? Do you need any additional support from your teacher or section leader to help you reach this goal?

**SECTION 3: Playing Skills and Improvement**

Your mark for section 3 will be calculated by your teacher based on how you rate your improvement, by using last term’s DOS mark.

Rate your playing improvement on a scale of 1-10; 10 = you exceeded your own expectations for improvement, 8 = you improved as much as you expected, 6 = you improved as much as expected in some areas, not in others, 4 = you see some improvement in some areas, 2 = your playing skills did not develop this term, 0 = your playing skills regressed.

1 2 3 4 5 6 7 8 9 10

If you marked yourself lower than a 4, why do you think your playing skills have not progressed? If you marked yourself higher than an 8, what factors do you think have contributed to your great success?

What was your biggest accomplishment(s) as far as your playing technique and improvement this term and about what aspect of your work are you most proud? If you are not proud of your work, what goals can you set for yourself leading up to our next performance?

Of the following playing skills, what do you identify as your biggest strengths? And what needs most improvement? **Please comment on at least two playing skill areas from the list below.**

**Instrument position** (posture and embouchure)

**Rhythm** (notes played as written, with steady tempo)

**Tone Production** (air support, the quality of your sound)

**Intonation** (correct pitch ad fingerings, ear training development)

**Musicality** (dynamics, phrasing)

**Articulation** (sound starts and ends with precision, notes are tongued unless slur is indicated, accurately plays accents, staccatos, tenutos)

**Note Reading** (can you read music or do you need to write the notes in? Do you play accidentals and articulations on first or second read-throughs?)

Comment on your strengths:

Comment on areas requiring improvement:

What short and long term goals can you set for yourself to work toward improvement in the above areas?

**SECTION 7: Comment Section**

What piece(s) have you enjoyed playing and learning about the most so far this year, and why?

Do you have any suggestions for next year’s repertoire?

Do you have any comments for Ms. Kilburn or Ms. Riegert? For example, is there anything that you’d like to see more (or less of) in your classes? (e.g. music theory, music appreciation, history, etc.). Or is there anything else that you’d like to tell your teachers so that we can continue to help make your experience in the VT Music Program rewarding?