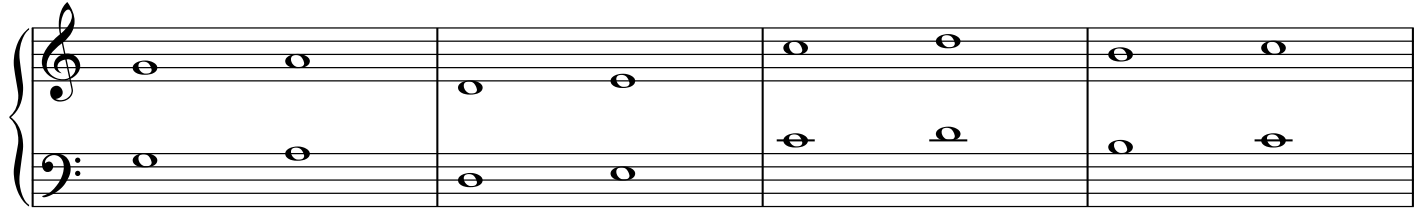


Whole Tones vs. Semitones

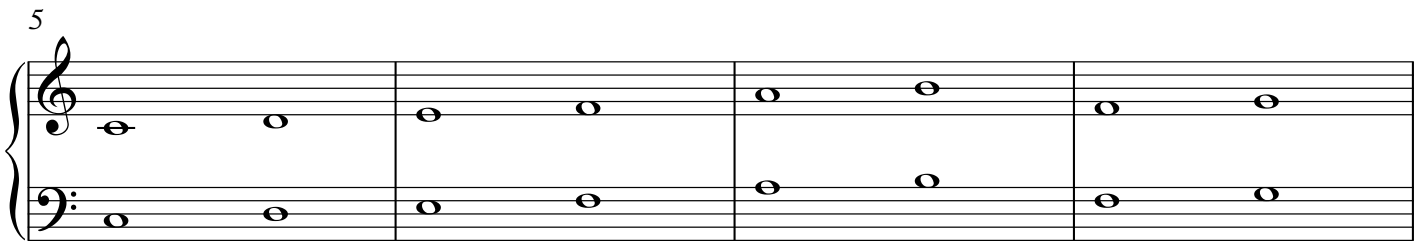
Identify if the distance between the two pitches represents a whole tone (WT) or a semitone (ST).
You may read only the clef you usually use.

Name: _____



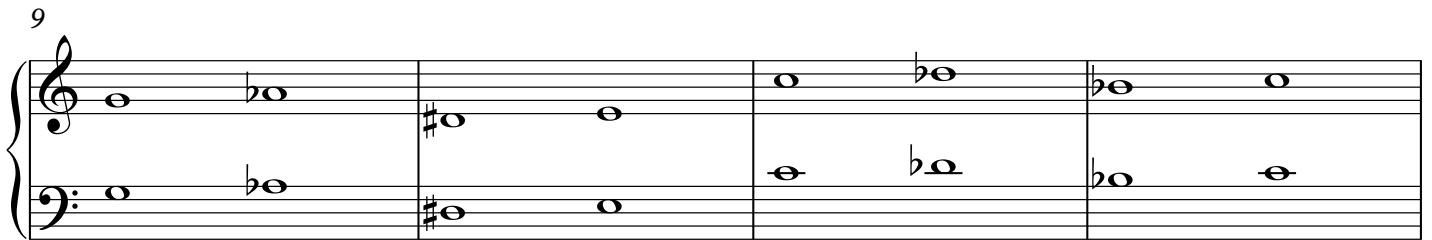
Exercise 1: A grand staff with treble and bass clefs. The first staff (treble clef) contains four measures: (1) C4 and D4, (2) E4 and F4, (3) G4 and A4, (4) B4 and C5. The second staff (bass clef) contains four measures: (1) C3 and D3, (2) E3 and F3, (3) G3 and A3, (4) B3 and C4.

5



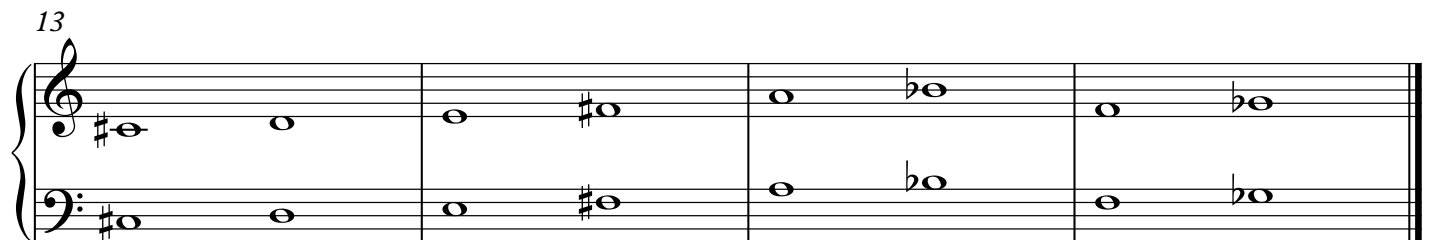
Exercise 2: A grand staff with treble and bass clefs. The first staff (treble clef) contains four measures: (1) E4 and F4, (2) G4 and A4, (3) B4 and C5, (4) D5 and E5. The second staff (bass clef) contains four measures: (1) C3 and D3, (2) E3 and F3, (3) G3 and A3, (4) B3 and C4.

9



Exercise 3: A grand staff with treble and bass clefs. The first staff (treble clef) contains four measures: (1) B3 and C4, (2) D4 and E4, (3) F4 and G4, (4) A4 and B4. The second staff (bass clef) contains four measures: (1) C3 and D3, (2) E3 and F3, (3) G3 and A3, (4) B3 and C4.

13



Exercise 4: A grand staff with treble and bass clefs. The first staff (treble clef) contains four measures: (1) D4 and E4, (2) F4 and G4, (3) A4 and B4, (4) C5 and D5. The second staff (bass clef) contains four measures: (1) C3 and D3, (2) E3 and F3, (3) G3 and A3, (4) B3 and C4.